

traits with synchronic Neolithic pottery traditions of East Asian region.

Lower Ento is presenting certain stage of Jomon pottery production development, in particular, in Tohoku area. It continues, improves and transforms the ways of pottery-making that started in Incipient and Initial periods. Most important innovations of Early period are concerning to pottery technology and decoration.

Upper Ento compared with Lower Ento shows that the changing in pottery technology is minimum one concerning to ceramic pastes only. The changing in pottery morphology is gradual evolution of vessel's structure and proportions. The changing in pottery decoration is most significant concerning to technical methods, motifs and composition principles. Upper Ento demonstrates the flourishing appliqué decoration sharing this trait with other pottery styles of Middle period. Most specific feature of Lower Ento decoration is wide spreading of compositions imitating various cord structures (knots, loops, etc.).

The dynamics of Lower and Upper Ento pottery corresponds in some degree to main trends of the dynamics of pottery traditions of Neolithic cultures of North-east China, Korea peninsular

On the Problem of Cultural Links Between Jomon Population and Ainu People: in the Light of Decoration Traditions

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The problem of relationships between Neolithic Jomon culture and Ainu as native people of Japanese archipelago is actual and disputable one in modern archaeology and anthropology of East Asia. Our research considers this problem focusing the data on decoration and design traditions. The research base includes: 1 – pottery collections from Middle-Final Jomon sites, mostly of Tohoku region; 2 – the Dogu figurines from Middle-Final Jomon sites (after published materials); 3- the objects of Ainu material culture - traditional costume, wood-carving utensils, and some others (after published materials).

Our research is concentrating on technical methods and structural principles of decoration compositions, the set of decoration-forming elements and ways of their combination. Important methodical approach is the applying of some terms of mathematical (geometric) knowledge to the descriptive characteristics of decoration compositions.

Significant resemblance between Jomon and Ainu decoration compositions is concerning to technical specification. Combination of different techniques and surface features provides the effects of the emphasizing of basic graphical pattern in the contrast with homogenous phone infilling.

Main similarity of compositional structures of Jomon and Ainu decoration is the usage of symmetry of same types (rotational, mirror, transfer). Basic elements of Jomon and Ainu decoration are the spiral, straight line, circle, dot, hypocycloid (cusped) figures.

The lasts are most specific for Jomon and Ainu arts and presented by certain images – deltoid (3-cusped figure), astroid (4-cusped figure), and others. Important feature shared by Jomon and Ainu decoration patterns is plastic involving of the elements providing the continuity and integrity of the composition. As a whole, comparative analysis of decoration traditions of Jomon culture and Ainu people allows to suppose close, probably genetic, links between the both.

Thursday, 7 June (Morning)
Venue: Kyushu U. Nishijin Plaza

Title of Session:
China and neighbouring regions I

Chair:
Sarah Milledge Nelson

Timetable
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9:30~9:50: Keith N. Knapp Han Dynasty Regional Differences: A Comparison of Model Buildings from Henan and Guangdong Tombs
9:50~10:10: Allison Miller Architecture in Archaeology: the Logic of Spatial Design in Early Imperial Chinese Tombs
10:10~10:30: Armin Selbitschka Divining or Playing? The *liubo* gaming boards in their archaeological contexts
10:30~10:45 Tea & Coffee
10:45~11:05: Fan Zhang Performing Drama for Ancestors: Representation of Theater in Jin-dynasty Tombs in Shanxi
11:05~11:25: Ariane Perrin The newly discovered Koguryo painted tomb found at Okdori in North Korea
11:25~11:45: Mari Omura Braids excavated in the Korean peninsula-a piece of evidence concerning ancient braiding techniques throughout East Asia-
11:45~12:05: Sarah Milledge Nelson Ritual Sites in East Asian Archaeology
12:05~12:30: Discussion

Abstracts

The Preliminary Analysis on the Tomb bricks of Han Dynasty and Tang Dynasty from Shenmingpu Site, Henan Province, China

Zhengdong Guo
(Boston University)

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Final Program

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